



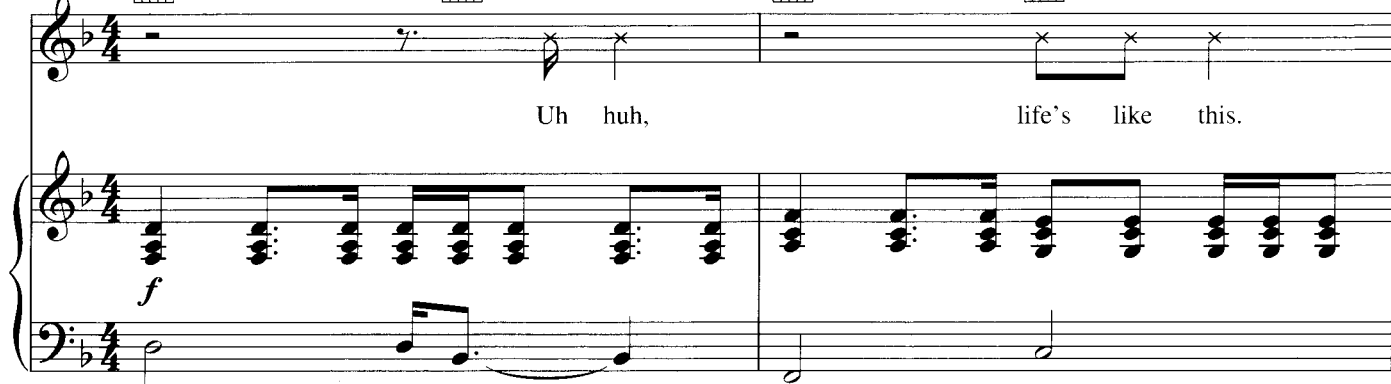


COMPLICATED





Words and Music by AVRIL LAVIGNE, LAUREN CHRISTY,
SCOTT SPOCK and GRAHAM EDWARDS

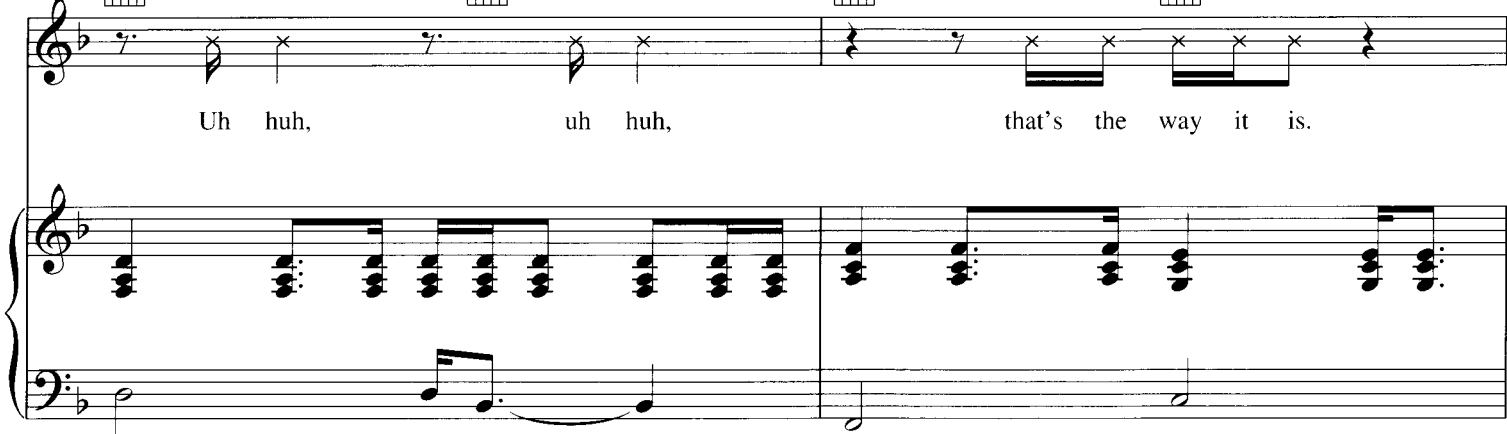
Moderate Pop

Dm  Bbmaj7  F  C 








Uh huh, life's like this.

Dm  Bbmaj7  F  C 



Uh huh, uh huh, that's the way it is.

Dm  Bbmaj7  F  C 



'Cause life's like this.

Dm B7(maj) F C

Uh huh, uh huh, that's the way it is.

F Dm

Chill out, what cha yell - in' for? Lay back, it's all been done — be - fore.
 You came o - ver un - an - nounced, dressed up like you're some - thing else.

Bb(add9) C

And if you could on - ly — let it be — you will see. —
 Where you are ain't where — it's — at, you see. — You're mak - in' me —

F Dm

I like you the way — you are when we're driv - in' in — your car
 laugh out when you strike — your pose. Take off all your prep - py clothes.
 Lay back, it's all been done — be - fore.

Bb(add9)

C

and you're talk - in' to me one one one but you be - come
 You know you're not fool - in' an - y - one when you be - come
 And if you could on - ly let it be you will see

Bb(add9)

Dm

To Coda

some - bod - y else 'round ev - 'ry - one else. You're watch - ing your back like you can't re - lax. - You're

Bb(add9)

C5

try'n' to be cool. You look like a fool to me. Tell me,

D5

Bb5

F5

C5

why'd you have to go and make things so com - pli - cat - ed? See the way you're

D5 B7 F C

act - ing like you're some - bod - y else, _ gets me frus - trat - ed. _ Life's like this, you,

D5 Bb5 F5 C5

you fall _ and you crawl _ and you break _ and you take _ what you get _ and you turn _ it in - to

Gm9 Bb

hon - es - ty and prom - ise me I'm nev - er gon - na find you fake _ it, _ no, no,

1 2

no. no, no, no, no,

Dr. B2

no. no. no. no. no. no. no. no.

Csus 3fr C F

no, no, no, no. Chill out, what cha yell - in' for?

D.S. al Coda

CODA Bb(add9) 6fr C5 3fr N.C.

try'n' to be cool. You look like a fool to me. Tell me

D5 5fr Bb5 F5 C5 3fr

why'd you have to go and make things so com - pli - cat - ed? See the way you're

D5

Bb5

F5

C5

act - ing like you're some - bod - y else, _ gets me frus - trat - ed. _ Life's like this, you,

D5

Bb5

F5

C5

you fall _ and you crawl _ and you break _ and you take _ what you get _ and you turn _ it in - to

Gm9

1

Bb

hon - es - ty. Prom - ise me I'm nev - er gon - na find you fake _ it, _ no, no,

2

Bb

_ it, _ no, no, _ no.